

1903
TO THE EXHIBITION
MARCH FOURTEEN



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THE EVENING POST.

New York, N. Y.

Date 14 March 03

IN BLACK AND WHITE.

Features of the Annual Exhibition at the Salmagundi—Winner of the Shaw Prize.

The Salmagundi Club opened its annual Black and White exhibition yesterday at the clubhouse in West Twelfth Street, with a show of some fifty-odd works, all by members, and most of them offered in competition for the Samuel T. Shaw prize of \$200, to be awarded to the picture receiving the most votes.

It is an exhibition by artists for artists rather than for the public, and for that reason particularly interesting. Some men have sent hurried sketches, dashed off because the club called for them; others are represented by ambitious works that cost lots of hard work. Taking the most important or striking of the pictures as they hang, Arthur T. Hill has a marine in which a waste of waters with a storm-driven ship is relieved by a fine rainbow suggested without color, and A. T. Millar shows a lot of effective Orientals in council. There are landscapes more or less successful by A. E. Blackmore, Rufus Sheldon, and G. J. Stengel, while some strong cloud effects by E. L. Field, a splendid sky by F. de Haven, a mysterious night study by S. S. Newell, some willows by C. Austin Needham, and a broad sweep of meadows in the moonshine by Arthur Hoeber, all deserve more than passing mention.

IN BLACK AND WHITE

Black and white work offers special facilities for depicting gray days and night effects at sea, of which W. S. Barrett, F. M. Arnold, James G. Tyler, William Ritschel, and W. F. Rehn have made specially good use. J. W. Raught has a couple of delicate pencil sketches of scenery on the Oise near Daubigny's home, and F. R. Green sends a reminiscence of Mauve's haunts. Among the good figure pieces H. M. Walcott has some of his crèche children, George Elmer a Normandy coast scene, W. R. Leigh a counterfeiter's den, W. V. Birney a fortune-telling study, F. Luis Mora some Spanish mule drivers, C. C. Curran a graceful nymph, and J. H. Fry a Shepherd boy. A picture of the Battery and skyscrapers from the river, by George H. McCord, is one of the most successful bits in the collection, and Dr. Leigh Hunt's study of reflected lights and shipping is noteworthy.

There is but one piece of sculpture—a dainty marble head of a little girl by B. K. Caufield. The Shaw prize went to C. W. Eaton for a delightful sketch of Venice by night, an award with which no one will be likely to quarrel.

ARED IN

The New York Press

End 16

1903.

SALMAGUNDI CLUB'S EXHIBIT.

C. W. Eaton Wins the Shaw Prize for "Black-and-White."
Give its annual exhibition of "black-and-white" the Salmagundi Club shows in the club gallery eighty pictures contributed

The annual black and white exhibition of the Salmagundi Club opened last evening with a private view to members and their male friends. To-day and until March 21 ladies with cards will be admitted to the galleries. The showing is the most ambitious the organization has yet made, and with the exception of some pen and ink drawings by Henry Mayer for magazine work, very clever and amusing by the way, the offerings are in the nature

Figures indicate no. of votes received
on the Steam Boats. 1903 BTR

CATALOGUE

No.	TITLE	ARTIST	PRICE
1	Childs' Head, (Sculpture).	B. K. Canfield.....	
2	Alarcón's Ships in the Tidal Bore.—1) Mouth of the Colorado, 1540.	F. S. Dellenbaugh.....	\$ 60.00
3	The Rainbow.....	Arthur T. Hill.....	200.00
4	The Market, Alger.....	Addison T. Millar...	350.00
5	Afternoon at Willow Edge.....	D. J. Gue.....	50.00
6	Waves and Rocks.....	W. S. Barrett.....	50.00
7	After Mountain Rain.....	C. H. H. Armbruster	15.00
8	Reflection.....	H. Mayer.....	25.00
9	Glorious Carlsbad.....	H. Mayer...	30.00
10	Chop Suey.....	H. Mayer.....	50.00
11	In the Theatre.....	H. Mayer.....	25.00
12	From "A Trip to Toyland"	H. Mayer.....	20.00
13	A Shell Fisher, Coast of Holland	Walter E. Hartson...	300.00
14	The Magazine.....	Corwin K. Linson...	
15	Twilight.....	C. Austin Neeldham...	120.00
16	Crossing the Shoals.....	F. McIntosh Arnold...	75.00
17	"The Joke".....	F. McIntosh Arnold...	125.00
18	Black and White.....	H. M. Walcott.....	200.00
19	Waiting.....	Gen. Elmer Browne...	
20	A Summer Evening.....	G. J. Stengel.....	15.00
21	Counterfeitors.....	W. R. Leigh.....	100.00
22	Ever Old and Ever Young.....	Arthur E. Blackmore...	200.00
23	Across the Dunes.....	Frank Russell Green...	400.00
24	Coal Miners.....	W. R. Leigh.....	50.00
25	"You are in Love with a Dark Wom'an"	W. Verplanck Birney.	150.00
26	Los Arriévos.....	F. Luis Mora...	200.00
27	Whitesface.....	Thos. B. Craig.....	100.00

No.	TITLE	ARTIST	PRICE.
28	Solitude.....	E. Loyal Field.....	\$
29	Genevieve.....	W. G. Schneider.....	60 00
30	Reflections.....	W. G. Filter.....	50 00
31	The Intruder.....	Robert F. Bloodgood.....	25 00
32	Autumn.....	George M. Reeves.....	200 00
33	Picking Blue Berries.....	C. H. Sherman.....	35 00
34	Boulogne Boats.....	Leigh Hunt.....	60 00
35	Caravel in Mid Ocean.....	E. L. Blumenschein.....	100 00
36	Monotype.....	Rufus Sheldon.....	50 00
37	Espaniola.....	Arthur Woelfle.....	50 00
38	The Lost Lamb.....	E. Irving Couse.....	
39	Near Mammet Pond.....	F. DeLlaven.....	20 00
40	The Butterfly.....	Chas. C. Curran.....	20 00
41	Sky Line.....	George H. McCord.....	125 00
42	Mysterious Night.....	G. Glenn Newell.....	300 00
43	Land Gate.....	F. DeLlaven.....	35 00
44	Maine Fisherman.....	Edward Potthast.....	200 00
45	Study of Head.....	Arthur Woelfle.....	40 00
46	The Open Boat.....	C. Austin Needham.....	
47	Tales of Broads.....	C. Austin Needham.....	
48	Ree Porte Neuve, Algiers.....	Addison T. Millar.....	15 00
49	The Milky Road.....	Chas. Wm. MacCord.....	50 00
50	Braney Willow.....	C. Austin Needham.....	
51	Watching.....	F. McIntosh Arnold.....	150 00
52	Bleak Winter.....	Parker Mann.....	200 00
53	Outside the Lines.....	E. L. Henry.....	100 00
54	Refitting in Ireland.....	Carleton T. Chapman.....	100 00
55	Daniel.....	W. H. Drake.....	
56	Her Last Cruise.....	Wm. Ritschel.....	150 00
57	Head.....	F. McIntosh Arnold.....	325 00
58	In the Glittering Moonlight.....	F. K. M. Rehn.....	300 00
59	Evening - Venice.....	Chas. Warren Eaton.....	250 00
60	Edge of the Meadows.....	Redding Kelly.....	
61	In the Harbor.....	Carleton T. Chapman.....	100 00
62	Landscape.....	C. H. Sherman.....	30 00
63	Breezy Day on the River.....	Bayard H. Tyler.....	25 00

No.	Title	Artist	Price
64	The Young Giotto.....	John H. Fry.....	\$150.00
65	An Illicit Still.....	W. R. Leigh.....	75.00
66	Salt Marshes.....	Arthur Hoeber.....	50.00
67	Study Head.....	Bayard H. Tyler.....	15.00
68	Bernhardt as Falstaff.....	Hy. Mayer.....	25.00
69	A Game of Chess.....	Hy. Mayer.....	50.00
70	The Broker.....	Hy. Mayer.....	25.00
	<i>(Right of reproduction reserved on drawings by Hy. Mayer.)</i>		
71	The Siesta.....	Addison T. Millar.....	25.00
72	Head.....	J. Symington.....	
73	The Little Hop-Pickers.....	H. G. Plumb.....	75.00
74	Lucilla at the Barn.....	J. N. Marble.....	
75	Bobs.....	W. J. Hays.....	150.00
76	Monotype.....	Ruth Sheldon.....	15.00
77	Rainy Day near Auvers.....	John Willard Raught.....	25.00
78	Daubigay's River.....	John Willard Raught.....	25.00
79	Haystack.....	Rudolph F. Brunner.....	15.00
80	A Wet Day near the Post Office.....	H. N. Hyneman.....	
81	Nauckster Shoals.....	James G. Tyler.....	200.00
82	Nantucket Fish Houses.....	Woodhill Adams.....	
83	After the Storm.....	Frederick E. Bartlett.....	50.00
84	Drawings from the "Adventures of a Japanese Doll".	Hy. Mayer.....	Each 25.00
85			
86	Drawings from Children's Alphabet	Hy. Mayer.....	Each 10.00
87			
88			
89			
90			
91	Dory Men's Peril.....	James G. Tyler.....	150.00

THE AUTHORS' CLIPPING BUREAU.

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Herald.

New York, N. Y.
Date 15th March 1903

By
1903

AT THE SALMAGUNDI CLUB.

The annual black and white exhibition of the Salmagundi Club is now open in the gallery of the club house, No. 14 West Twelfth street, and will remain open until Saturday night.

The display is the best and most ambitious that the club, which was started as a black and white organization, has yet held, and there is a refreshing absence of the hasty sketch and an abundance of thoughtful, serious and finished work. There are also comparatively few illustrations. Mr. Henry Meyer sends some of his clever character pen and inks.

Many of the pictures are oils. The surprise of \$300 was awarded to Mr. Charles Warren Eaton for his "Venice," a study in soft colored greens and grays, with fine sentiment and good tonal quality.

Other good work is shown by Messrs. Frank De Haven, J. G. Tyler, Parker Mann (a delightful winter landscape), E. Irving Couse, Edward Potthast, F. M. Arnold, Luis More, W. C. Eller, F. K. M. Rehn, Carlton T. Chapman, Charles C. Curran, W. V. French, Birney, E. I. Henry, C. Loyal Field, etc.

Among the contributions which drew one's eyes to the room a rather more brilliant appearance than one might expect from the title of the exhibition. Although this would be an occasion to look for sketches, there are none whatever and only a few drawings have been sent in. The most notable landscapes, a large proportion of marine, figure studies and some pencil and ink drawings for newspapers.

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Mainly landscapes of no
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were largely in evidence with
already published or soon
to be reproduced in the pages of the maga-
zines, and this season their absence is to
be remarked.

Samuel T. Shaw gives an annual prize to the best work in this display of \$300 in cash, and thus becomes the owner of the picture. The award is made by a vote of the exhibitors. The meeting last night was well attended, and Charles Warren Eaton's picture, "Evening—Venice," secured the majority of votes. The award meets with enthusiastic approbation, for the work is an excellent example of the best in Mr. Eaton's art, unusually attractive results being obtained in monochrome. The view is one of the Grand Canal, the churches and palaces being all-silhouetted against a tender sky. A gondola in the immediate foreground gives a telling note, and in all there is due rep-

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